

Ae 309 Architectural Acoustics

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a vibrant history of acoustical technology and aural culture in early twentieth century america in this history of aural culture in early twentieth century america emily thompson charts dramatic transformations in what people heard and how they listened what they heard was a new kind of sound that was the product of modern technology they listened as newly critical consumers of aural commodities by examining the technologies that produced this sound as well as the culture that enthusiastically consumed it thompson recovers a lost dimension of the machine age and deepens our understanding of the experience of change that characterized the era reverberation equations sound meters microphones and acoustical tiles were deployed in places as varied as boston s symphony hall new york s office skyscrapers and the soundstages of hollywood the control provided by these technologies however was applied in ways that denied the particularity of place and the diverse spaces of modern america began to sound alike as a universal new sound predominated although this sound clear direct efficient and nonreverberant had little to say about the physical spaces in which it was produced it speaks volumes about the culture that created it by listening to it thompson constructs a compelling new account of the experience of modernity in america

hearing history is a long needed introduction to the basic tenets of what is variously termed historical acoustemology auditory culture or aural history gathering twenty one of the fields most

important writings this volume will deepen and broaden our understanding of changing perceptions of sound and hearing and the ongoing education of our senses the essays stimulate thinking on key questions what is aural history why has vision tended to triumph over hearing in historical accounts how might we begin to reclaim the sounds of the past with theoretical and practical essays on the history of sound and hearing in europe and the united states the book draws on historical approaches ranging from empiricism to postmodernism some essays show the historian of technology at work others highlight how with theoretical and practical essays on the history of sound and hearing in europe and the united states the book draws on historical approaches ranging from empiricism to postmodernism some essays show the historian of technology at work others highlight how military social intellectual and cultural historians have tackled historical acoustemologies investigating soundscapes that include a puritan meetinghouse in colonial new england the belfries of a french village at the close of the old regime the court hall of elizabeth i and a civil war battlefield the essays vary just as widely in their topics which include noise as a marker of social and cultural differences the privileging of music as the sound of art the persistence of aristotelian ideas of sound into the seventeenth century developments in sound related to medical practice the advent of sound recording technology and noise pollution

thoroughly updated for its second edition this book provides an in depth discussion on prosthetic restoration of hearing via implantation the text succinctly discusses the scientific principles behind cochlear implants examines the latest technology and offers practical advice on how to assess candidates how to implant the devices and what rehabilitation is most effective the authors thoroughly examine the outcomes of cochlear implantation the impact on the patient s quality of life the benefits in relation to the costs and the implications of cochlear implants for language and speech acquisition and childhood education

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